

# THE HOME, ITS PROBLEMS AND ITS INTERESTS

## Elaborate Gowns In Coming Play

Charming Creations Worn by Members of "Heir to the Hoorah" Company.

### MISS BEECHER NOW A STAR

One of the Famous Gibson Girls Will Be Seen in Leading Role.

Miss Janet Beecher, seen here last season as one of the "Gibson girls," in "The Education of Mr. Pipp," comes back to the Columbia next week in a new and much more prominent role—leading lady, no less—in "The Heir to the Hoorah."

Last season as the "Gibson Girl," Miss Beecher—she was Martha Meschberg, of Chicago's "400" before she went on the stage—wore some wonderful gown creations from the atelier of the sprightly Mrs. Osborn, of New York, designs of course by Charles Dana Gibson. This year, playing "Mrs. Joseph Lacey"—a real emotional leading lady, Miss Beecher has gone to Paris for her draperies and millinery.

The gown worn in the first act by Miss Beecher as "Mrs. Joe," is of pale pink broadcloth, the skirt princess, with a waist made of ecru lace and pink chiffon, with motifs of the broadcloth. Over this is worn an Empire coat of the same material, trimmed with heavy lace and touches of black velvet. A leghorn hat, with pink roses and brown tulle complete this costume, which is by Paquin, of Paris.

This gown is changed during this act to an evening gown, which is a Doucet model of white satin, crepe de chine, which is exquisite in its simplicity, being trimmed only on the corsage with silk point d'esprit and roses of the material with one of pink to give it the French touch.

Gowns Worn by Miss Lackaye. The gown worn in the first act by Miss Lackaye, as Kate Brandon, has quite a history, it being of Renaissance age which was made at the convent where Miss Lackaye was educated. The order for the gown was given several months ago and was hurriedly finished for her to wear in this production. It is made of a princess, with bolero effect, and is trimmed with hand-painted velvet around the bolero and with butterfly bows of same, with rhinestone buttons in the center of each bow, the bows trimming the sleeves also. The gown and cloak worn later in the play were imported from Paquin especially for this production. The gown is of black, black chiffon over white with lace formed into bunches of grapes with a touch of coral velvet. The cloak is the latest, French style, with white tulle and is of coral broadcloth, with Roman braid, lace, and velvet bands.

Some of the Other Gowns. The gown worn by Miss Dalton, as Madge Casey, is of white mull, hand-embroidered in a rose pattern and trimmed with heavy lace designed in wheels and edged with valenciennes lace. Over this is worn, later in the



MISS JANET BEECHER, Leading Lady in "The Heir to the Hoorah."

play, a Doucet coat of blue broadcloth, trimmed with black velvet and hand-embroidered buttons. This is one of Louette's latest designs in evening coats for debutantes.

The gown worn by Miss Nevil, as Mrs. Kent, in the first act, is of black lace over white chiffon, with bands of jet edged with ecru valenciennes lace, and the waist is trimmed with duchesse lace, with a touch of blue velvet. The gown in the second act is the latest shade and is expected to be very popular by the importer. It is of a peculiar brown, almost coffee-colored, trimmed with bands of Persian trimming and lace.

### HOUSEHOLD HINTS

For very yellow or grimy clothes, make a mixture of kerosene, clear lime-water, and turpentine in equal parts. Shake these together until creamy, then add one cupful of the mixture to a boilerful of clothes, and boil for half an hour.

An application of pure glycerin to old tea and coffee stains will be effective. Fresh stains should be soaked in warm water, then soaped and rubbed.

An empty baking-powder can makes an ideal chopper when you are frying potatoes or onions; also to chop a few apples in a bowl when you do not wish to soil your chopping-bowl.

Children who refuse to take castor oil will take it if fixed in this way: Take one cupful of milk, one of molasses, half cupful of sugar, two teaspoonfuls of ginger, one teaspoonful of soda, half cupful of castor oil and flour to roll out, cut in shapes and bake in a quick oven. One or two are as good as a dose of oil.

Place four glass marbles in preserving kettle to prevent catsup from sticking to the bottom of the kettle. The marbles keep moving all the time.

A good time to exterminate the dandelion is in the autumn. It cannot be done by digging up the plant, for it is impossible to extract all of the root and later on twice as many plants will spring up.

The best way is to pour gasoline all around and into the center of the plant, and in a few days it will shrivel up and die.

When eggs are high-priced, an excellent substitute for them in pumpkin pies is to add soda crackers, rolled fine, allowing two for each pie. They may be used instead of eggs, even when eggs are plenty and cheap.

When a tea or coffee pot has become blackened inside, fill it with boiling water, add a teaspoonful of saleratus and a small bit of hard soap. If set upon the stove and boiled for three-quarters of an hour, the inside will become as bright and clean as new.

### About the Baby

A rubber bib may be worn under the baby's white one to prevent the front of the dress from becoming wet. One can be made at home from a piece of rubber sheeting cut the proper size. The edges may be bound with ribbon or fine braid.

Children should be accustomed as soon as possible to sleep in a dark room. Unless they have learned to be afraid of it, darkness is soothing to the nerves, and the rest is more profound and refreshing than when they are in the unconscious stimulation of light.

Keeping children up beyond their natural bedtime is very injurious to them; the earlier children go to bed and the more sleep they have the stronger they will grow up.

### Beauty's Penalties

In her earnest desire to fulfill her first duty, which is to be beautiful, woman sticks at little; she will starve, she will eat what is distasteful, she will endure boredom at dull "cures," she will pursue ridiculous exercises, and suffer herself to be steamed and scraped by the models at the hands of beauty specialists. —Ambrosia in London World.

### Englishmen and Woman

The Anglo-Saxon male is petticoated shy! The ordinary foreigner is stimulated by the appearance of a woman; the ordinary Englishman or American is subdued! The foreigner looks at a pretty woman as he would at a flower. The Englishman looks at her surreptitiously, as if he were afraid of being discovered doing it. —London Graphic.

### Cream Pie

Line a pie plate with rich crust and bake. Heat two cups of milk and add two rounding teaspoonfuls of cornstarch mixed with two-thirds cup of sugar. Cook ten minutes. Add the yolks of two eggs beaten, and when thick a teaspoon of lemon or vanilla flavoring. Pour into the baked crust and cover with the whites of the two eggs beaten stiff with powdered sugar. Set in the oven to brown a little.

### Roast Beef Patties

When you have cold roast beef left over put in chopping tray with gravy and one slice of stale bread chopped fine; grate a little nutmeg, a pinch of salt, a shake of pepper; and one beaten egg. Make into small patty cakes, dip in flour and fry to a light brown; garnish with parsley and serve.

### What a Girl Should Learn

A girl's education is most incomplete unless she has learned:  
To sew.  
To cook.  
To mend.  
To be gentle.  
To value time.  
To dress neatly.  
To keep a secret.  
To avoid idleness.  
To be self-reliant.  
To darn stockings.  
To respect old age.  
To make good bread.  
To keep a house tidy.  
To make home happy.  
To control her temper.  
To be above gossiping.  
To take care of the sick.  
To take care of the baby.  
To sweep down the cobwebs.  
To marry a man for his worth.  
To take plenty of active exercise.  
To be a helpmate to her husband.  
To be a womanly woman under all circumstances.

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### A NEAT TRAVELING SUIT.

Dark gray chevot serge was the material employed in the construction of a practical little suit, the model of which is ideal for traveling purposes. The bride of limited means will find it particularly attractive.

As will be noted, the skirt has many gores, each heavily stitched with black silk to knee depth, from where it flares prettily to bottom. The natty little jacket is also heavily stitched in design and trimmed with black velvet buttons, collar and cuffs.

### Chiffon is the Cry

Chiffon, chiffon, and then more chiffon, is the cry this year—chiffon used in every conceivable way for every conceivable sort of thing. The blouses made of it are stunning. Skirts are no longer than they've been for many a glad day, so say the Paris people. But an inch and a half from the ground instead of the three inches from the ground we've been used to is all the concession American women are expected to make.

### Advice to Hair Dressers

Remember that the first and last advice of all good hairdressers is to show the line of the growth of the hair around the head. No matter how high your forehead is, don't pull the hair down over it to the eyebrows. If you pull it down a little in front, brush it up smartly from the temples. Never let it sag behind the ears.

### Daily Thought

It is not difficult to know God, provided one does not force oneself to define him.—Joubert.

### Midday Bridal Luncheon

High noon is exactly 12 o'clock, and is the favorite hour for a wedding with our English cousins, and even more so now since Alice Roosevelt selected that time. For the first course of the bridal luncheon serve iced canteloupes filled with sliced pineapple and Maraschino cherries, then chicken salad with plain sandwiches, olives, salted walnuts, and pecans, bonbons; coffee with ice cream and wedding cake.

### Three Ages of Man

The first age of man is when he thinks about all the wicked things he is going to do. This is called "innocence." The second age is when he does all the wicked things he has thought of in childhood. This is called "the prime of life." The third age is when he repents of all the wicked things he has done. This is called "dotage."

### Plea for Whiskers

Whiskers have not been worn for thirty years, and they could be made quite dandified and d'Orsayish if reintroduced.—The Lady.

### THE CORRECT VEIL

A Brown Mesh With Tiny Dots Is Popular.

Black and white veils are always worn a great deal at this time of year even with dark hats, whereas in winter only black is worn.

Among the new fads this year is the wearing of brown mesh veils on all possible occasions. This veil has quite an open mesh, with numberless tiny chenille dots; large dots are seldom seen this summer. As nearly as possible the brown veil should match the color of the hair, and even if the hair is very fair, a pale ecru is the brown which is most attractive, particularly with a leghorn or yellow straw hat.

To a brunette or even to any woman with dark hair a brown or tan veil is most becoming, although the blonde finds little difference between this and the black and white mesh.

For traveling in the city and whenever a veil is necessary in warm weather, the most comfortable one to wear is a plain, single-thread mesh. Even small dots are irritating at a time when everything helps toward increasing the natural nervousness, while a plain veil helps rather than hinders in that it keeps the annoying "stray" locks out of the way.

Colored veils—blues, reds, and greens—have fallen from favor of late, although with a mauve costume the same shade is generally seen in the veil, as the black or even brown is not particularly pretty with it.

Unquestionably chiffon veils, while not exactly going out of fashion, are not nearly so popular as was the case last year or the year before.

Lace veils have suddenly grown popular. In brown, white, black or ecru a lace veil is often very smart, but a mesh must be chosen that is not too thick a pattern, and often lace by the yard is found more becoming than the made-up veil. Chantilly lace or Chantilly net, with a figured border, makes an attractive veil. It should be wide and full long. Many of the lace veils seen this season are of the most expensive and rarest quality of lace.

### The Smarting Set

The caterpillars which infest Hyde Park drop down the necks of fashionable promenaders and set up irritation of the skin. The smart set, in fact, have become the smarting set.—London Dispatch.

### Transparent Deep Skirts

The idea of wearing one plain color over another is a very pretty one, and will prevail with evening frocks for the coming season. Framboise over apple green makes a charming combination; also, one darker shade over another. In chiffons, tulle, and the silk muslins as many as six or seven different tints are used with most artistic results. Brussels and all other nets are best made over chiffon or chiffon with mousseline de soie underneath.

### Deadly School Books

Small type should never be used in school books. Small type has slain thousands of children by causing bent backs, hollow chests, and then disease. —Paquin's Circular.

### NOT SEASONED.

"So you don't think that young man who comes occasionally is the salt of the earth?"  
"Decidedly not; he's too fresh."

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All the popular weaves in waist lengths of both Plain and Fancy Silks—including Plain and Rough Pongees, colored and blacks; Black Taffetas, Warp-print Louisines, Fancy Taffetas, Black and Colored Surahs, Checked Louisines, Crepe de Chines, Peau de Cygnes, Paillet de Soies, Indias, Foulards, Coin-spot Indias, Liberties, Colored Taffetas, Japanese Silks, etc., at

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64-inch Heavy Quality Half-bleached Irish Damask. Special price, yard, 50c

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68-inch Unadressed Heavy Quality Silver Bleached German Damask; 8c value. Special price, per yard, 75c

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500 ends Black Woolen Dress Goods, both plain and fancy weaves, in Serges, Batistes, Panamas, Mohairs, Novelties, Voiles, Chevots, Granites, and a lot of other serviceable Dress Goods. Former prices, \$1.00 to \$1.75 yard. Friday, special, yard, 69c

### Bleached Shaker Flannel 12½c

13 pieces of Fine Soft-as-wool Bleached Shaker Flannel for undergarments, night robes, and children's wear. Worth a third more than we shall ask for this lot Friday, a yard, 12½c

### 19c White Figured Pique 12½c

For children's school dresses, also for waists and separate skirts; medium weight. Only a small lot. Friday at, 12½c

### 20c Mercerized Chiffon Voile 9½c

35 full pieces of Fine Mercerized Chiffon Voile, 29 inches wide—for evening waists and full dresses. Colors: Light green, pink, red, canary, golf, lavender, champagne and cream; also white. An 9½c excellent value at 20c. This lot on Friday, a yard, 9½c

### Lace Curtains and Portieres in the Sale

34 pairs Scotch Lace Curtains; 54 inches wide; 3½ yards long; handsome wide border, with all-over coin spot effect; a regular \$1.50 curtain. For Friday only, pair, 98c  
50c All-wool Ingrain Rugs, size 18x23; bright, attractive colorings; very durable; center piece design; dado border. Special for Friday, 35c  
18 pairs of Plain Swiss Curtains; 54 inches wide and bottom; sold for 50c pair. Special for Friday only, pair, 39c  
5-foot White Enamelled Curtain Pole; one inch in diameter; the proper size for lace curtains; high finish; very effective white corrugated ball end; complete. For Friday only, 19c

### All-wool Venetian Cloth

36 inches wide, in grays, greens, tans, browns, reds, blue, and black; excellent for school dresses or ladies' suits. Special, yard, 49c